

Cello

Words Make the World Go Around

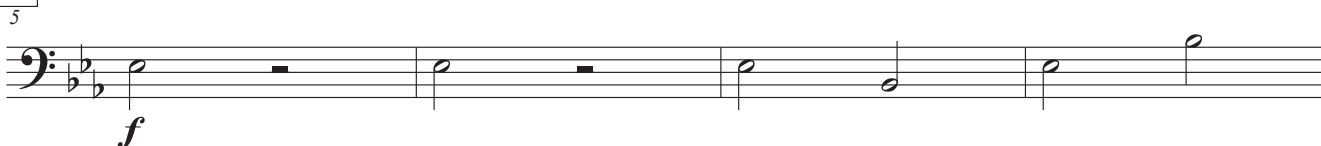
Composed by Josh Pyke, Justine Clarke and Deborah Cheetham

Instrumental arrangement by George Ellis

Brightly, in 2 $\text{♩} = 100$



verse



chorus



verse



chorus

 f [illegible]

bridge

83

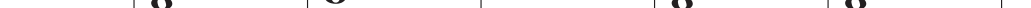
Musical staff 83: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: G2 (half note), F2 (half note), Eb2 (half note), D2 (half note), C2 (half note), Bb1 (half note), Ab1 (half note), G2 (half note), and F2 (half note). There are slurs under the first two notes and the last two notes.

outro I

outro II

rit.

107 *rit.*



The musical notation for measure 107 is written on a single staff with a bass clef and a key signature of two flats. It consists of six eighth notes followed by a half note. The notes are: G2, F2, E2, D2, C2, B1, and A1. A 'rit.' (ritardando) instruction is placed above the staff, indicating a deceleration in tempo.