

# Whacky Do Re Mi

by  
**Teresa Jennings**

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# Whacky Do Re Mi

for vocals and pitched percussion in C

HIP HOP ( $\text{d} = 88$ ) (  $\text{F} + \text{F} = \text{G} \text{ B}$  )

+ CLAPS

Teresa Jennings

**HIP HOP ( $\text{d} = 88$ )** (  $\text{F} + \text{F} = \text{G} \text{ B}$  )

**N.C. (NO PIANO)**

**+ ELECTRONIC CLAPS**

**DRUMS - HALFTIME HIP HOP**

**FILL - -**

**2 BASSES IN OCTAVES**

**(5) f CLAPS CONTINUE**

**I+II**

**Sol mi la sol mi.** Sol sol mi la sol mi.

**\* TREBLE CLEF = BOOMWHACKERS, XYLOPHONES, OTHER MALETS, PITCHED PERCUSSION, OR KEYBOARDS**

**f**

**FILL - -**

**(9) (UNISON 1ST TIME)**

**I**

**Do. (SING 2ND TIME)** I make my cook-ies out of do. Re. Like on a

**II**

**Do.** Re.

**GUITAR - FUNKY FILLS IN HOLES**

**\* USE ANY OR ALL INSTRUMENTS, AS YOU WISH. ADJUST OCTAVES AS NEEDED. ELIMINATE THIS LINE ENTIRELY, IF YOU PREFER. THE PIECE WOULD BE FINE WITH JUST VOCALS.**

# Whacky Do Re Mi

sun - ny, sun - ny day. Mi. There's no one else I'd rath-er be.

Mi.

Fa. Sing out your fa la la! Sol. Like a so - lo.

Fa. Sol.

Woh woh woh. La. Like in la-va. Makes my la - va lamp glow.

Woh woh woh. La. La-va lamp glow.

17

FILL - - -

# Whacky Do Re Mi

1

Ti. Have a cup of ti with me. And we'll sip it with our cook-ies made of

2

Ti. Ti with me. And we'll sip it with our cook-ies made of

3

1. 2. (26)

do. do. Yes, we'll sip it with our cook-ies made of do. Oh, we'll

4

do. Yes, we'll sip it with our cook-ies made of do. Oh, we'll

FILL - ▷ FILL - ▷ FILL - ▷

5

, SOLO: ALL, OPT. DIVISI

sip it with our cook - ies made of... Sol mi la sol mi. ...do!

OPT. DIVISI

sip it with our cook - ies made of... ...do!

, (DRUMS CONT.) FILL - ▷

3

# Whacky Do Re Mi

HIP HOP ( $\text{J} = 88$ ) ( $\text{ } + \text{ } = \text{ } \overline{\text{ }} \text{ } \overline{\text{ }} \text{ }$ )

4

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Music score for 'Whacky Do Re Mi' featuring six staves of music for Boomwhackers. The score includes dynamics (f), measure numbers (5, 9, 17, 1., 2.), and a tempo marking (HIP HOP,  $\text{J} = 88$ ). The music consists of various note patterns and rests, primarily using the C major scale.

# Whacky Do Re Mi

HIP HOP ( $\delta = 88$ )

2

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5 f CLAPS CONTINUE

Music staff: Treble clef, 2/4 time, dynamic f. The staff shows a repeating pattern of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a half note. Below the staff, the lyrics "Sol mi la sol mi." are written twice, followed by "Sol sol mi la sol mi." The first "mi" in the first line and the first "sol" in the second line are aligned with the eighth notes in the staff.

(SING 2ND TIME)

II

Do. Re.

Musical notation for the first line of the song 'Sunny Day'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: sun - ny, sun - ny day. Mi. There's no one else I'd rath - er be.

A musical staff in treble clef with a sharp sign. The first measure starts with a dotted half note. A brace is underneath the note, and the word "Mi." is written below the staff.

II

Fa. Sol.

## Whacky Do Re Mi

Woh woh woh. La. Like in la - va. Makes my la - va lamp glow.

Woh woh woh. La. La-va lamp glow.

Ti. Have a cup of ti with me. And we'll sip it with our cook-ies made of

Ti. Ti with me. And we'll sip it with our cook-ies made of

1. do. 2. (26) do. Yes, we'll sip it with our cook-ies made of

do. Yes, we'll sip it with our cook-ies made of

do. Oh, we'll sip it with our cook-ies made of... Sol mi la sol mi. ...do!

ALL, OPT. DIVISI

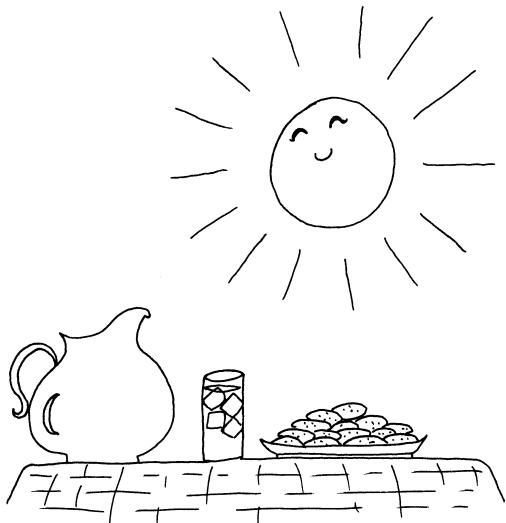
do. Oh, we'll sip it with our cook-ies made of... ...do!

OPT. DIVISI

# Whacky Do Re Mi

Sol mi la sol mi.  
Sol sol mi la sol mi.

Do. I make my cookies out of do.  
Re. Like on a sunny, sunny day.  
Mi. There's no one else I'd rather be.  
Fa. Sing out your fa la la!  
Sol. Like a solo. Woh woh woh.  
La. Like in lava. Makes my lava lamp glow.  
Ti. Have a cup of ti with me.  
And we'll sip it with our cookies made of do.



Sol mi la sol mi.  
Sol sol mi la sol mi.

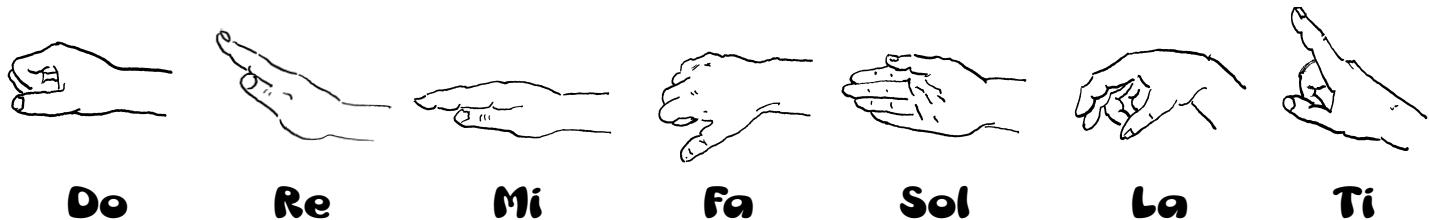
*part 1:*  
Do. I make my cookies out of do.  
Re. Like on a sunny, sunny day.  
Mi. There's no one else I'd rather be.  
Fa. Sing out your fa la la!  
Sol. Like a solo. Woh woh woh.  
La. Like in lava. Makes my lava lamp glow.  
Ti. Have a cup of ti with me.  
And we'll sip it with our cookies made of do.

*part 2:*  
Do.  
Re.  
Mi.  
Fa.  
Sol. Woh woh woh.  
La. Lava lamp glow.  
Ti. Ti with me.  
And we'll sip it with our cookies made of do.

*all:*  
Yes, we'll sip it with our cookies made of do.  
Oh, we'll sip it with our cookies made of...

*solo:*  
Sol mi la sol mi.

*all, optional divisi:*  
...do!



# Notes For Whacky Do Re Mi

There are two reasons we created this song. First, to provide a contemporary option to that old familiar song, "Do Re Mi." And second, we know that lots of you have sets of Boomwhackers® (those colorful pitched tubes) to use in your classrooms.

The song is in the key of C, which is perfect for Boomwhackers®. We have also designed the part to work for any C instrument, such as xylophones, glocks, or keyboards. The part is written in treble clef and is indicated on the piano/vocal score. For your convenience, we have also included it as a separate reproducible part. And, as we indicate on the music, if you don't wish to use any percussion at all, the song will work fine with vocals only.

Set in a hip-hop style, we feel certain that your students will enjoy this updated solfege tutorial. Beginning with the phrase "sol mi la sol mi," we are reminded of that oh-so-familiar call of childhood. The call is echoed (optionally) in Boomwhackers® and/or pitched percussion. (This part is doubled by marimba on the instrumental version, so even if you don't use it, it's covered.)

The lyrics are light and a little bit silly, hence easy to remember. If your students would like to add movement to the song, pantomimes of the pertinent descriptive phrases might be fun. In any event, we're pretty sure most kids will feel compelled to move to the beat whether it's choreographed or not.

On the repeat at measure 9, there is an optional

second part. This is nothing more than a sustained statement of the solfege pitches and words. As part singing goes, it doesn't get much easier.

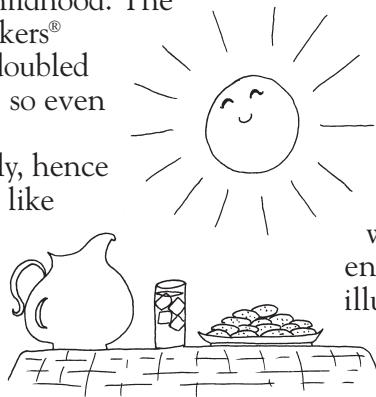
Two measures from the end, the vocal ensemble lines are interrupted for one measure by a solo. (Pick someone self-assured if you are using the song in performance.) Everyone joins back in at the last bar for a divisi presentation of the final "do!" Even the Boomwhackers® are divisi, if you like.

If you would like to use some non-pitched percussion instruments, we have included a simple ostinato (see below). As a matter of fact, this tune would be a lot of fun if performed with just the Boomwhackers®; some pitched Orff instruments, especially marimbas, xylos, and bass bars; and the unpitched percussion. You could also add guitar and/or autoharp to this mix for fun.

When using the unpitched percussion, feel free to substitute and adapt as you like. Congas for frame drum, maracas for shakers, jingle sticks for tambourine – these are all fine. Just have a good time!

For extra reinforcement, be sure to check out the great bonus video included with this Singles Reproducible Kit. The engaging visuals created by Bill Belongia illustrate this concept beautifully. Plus, the video is just plain fun to watch!

*Note: Boomwhackers® and products and information about them can be found on our web site at [MusicK8.com](http://MusicK8.com)*



**Frame Drum**

**Small Shaker**

**Wood Block**

**Rhythm Sticks**

**Tambourine**

Sheet music for the five instruments listed. The music is in 4/4 time, with a key signature of one sharp (F#). The music consists of two measures of notes followed by a repeat sign and two more measures. The notes are primarily eighth notes and sixteenth notes.