

FACE

by
Teresa Jennings

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FACE

'SDS SHUFFLE (♩=116) (♩. ♩ + ♩. = ♩³)

Teresa Jennings

BACKGROUND VOCAL 1 (OPT.)

SOLO (OPTIONAL Bva) *mf*

BACKGROUND VOCAL 2 (OPT.)

Oh, fa-hay-hay-

Face face face, fa - cey face face face. Face face face, fa - cey face face face.

N.C.

mf STRING BASS

LITE FILL -

[5] *mf*

F A C E. Face. Each one is the name of a space on the tre-ble clef.

hace. On the tre-ble clef.

Face face face, fa - cey face face face. Face face face. Fa-cey on the tre-ble clef.

FMA¹ B^b C F N.C.

(TIME)

FACE

9 (spoken) solo: F

F A C E. Face. Each one is the name of a space. A

BV 1 Face, fa - hay-hay-hace. Face.

BV 2 Face face face, fa - cey face face face. Face face face. Face face face, fa -

FMA¹ B^b C F

13 solo: A solo: C solo: E

space. A space. Oh, face. 3

BV 1 Face. Face. Oh, fa 3 - hay-hay - hance.

BV 2 cey face face face. Face face face, fa - cey face face face face. Face.

FMA¹

FACE

'SOS SHUFFLE (♩=116) (♩.♩ + ♩.♩ = ♩³♩)

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TUNING
NOTE IN
CLEAR;
COUNT
OFF

BACKGROUND
VOCAL 1

BACKGROUND
VOCAL 2

SOLO (OPTIONAL Bva)

mf

Face face face, fa - cey face face face. Face face face, fa -

[5] *mf*

F A C E. Face. Each

SOLO FALSETTO MALE

mf

Oh, fa - hay - hay - hace.

BV 1

BV 2

cey face face face. Face face face, fa - cey face face face.

FACE

9

one is the name of a space on the tre - ble clef. F A C E.

On the tre - ble clef. Face,

Face face face. Fa - cey on the tre - ble clef. Face face face, fa -

Face. Each one is the name of a space. A

fa - hay - hay - hace. Face.

cey face face face. Face face face. Face face face, fa -

13 solo: A solo: C solo: E

space. A space. Oh, face. 3

Face. Face. Oh, fa 3 - hay-hay - hace.

cey face face face. Face face face, fa - cey face face face. Face.

FACE

F A C E. Face.
Each one is the name
of a space on the treble clef.
F A C E. Face.
Each one is the name
of a space. (*spoken solo*: F)
A space. (*spoken solo*: A)
A space. (*spoken solo*: C)
Oh, face. (*spoken solo*: E)

background vocal solo 1:
Oh, fa-hay-hay-
hace.

On the treble clef.
Face, fa-hay-hay-hace.

Face.
Face.
Face.
Oh, fa-hay-hay-hace.

background vocal solo 2:
Face face face, facey face face face.
Face face face, facey face face face.
Face face face, facey face face
face. Face face face.
Facey on the treble clef.
Face face face, facey face face
face. Face face face.
Face face face,
facey face face
face. Face face face,
facey face face face face. Face.

Notes for **FACE**

Here's a short, simple, super easy song you can use to teach your students the names of the spaces of the treble clef. Okay, maybe you didn't really need a whole song to teach this. After all, how hard can it be to remember "face"? But we couldn't help ourselves. The use of the pertinent notes make a beautiful F major 7 chord, which was just crying out for some '50s-style doo-wop guys singing background licks. We used one singer for each, but if you use your own background vocalists, you can use more. (That's Karl Hitzemann singing bass, and John Riggio on the falsetto, by the way. Aren't they too silly?) We have two versions of the tracks to help you out as well. One has our fellas and the other doesn't. So you can choose what works best. Both of these have a tuning note and count-off in case you need them. The spoken "F, A, C, E" can also be one soloist for each, or groups, as you prefer.

For extra reinforcement, be sure to check out the great bonus video included with this Singles Reproducible Kit. The engaging visuals created by Bill Belongia illustrate this concept beautifully. Plus, the video is just plain fun to watch!