

# SOLOIST PARTS FOR AUDITION 2020

## 1. One Big Voice

Donna Marwick-O'Brien

2012

Rehearse all 3 parts.

12 **C** **SOLO 1** Am F G7 C **SOLO 2**  
We are the chil-dren, We stand to - geth - er. We sing with  
18 Am F G7 C **mf** Am F  
one voice. We sing for you. We are the chil-dren, We are the  
G7 C **SOLO 1,2,3** Am F **f** G7 C  
future. One voice to - geth-er, Don't you know what one - big voice can do.

## 2. Jigsaw Family

Words and Music by  
Nathan Cahill 2019

F A7 B  
Just look a-round \_\_\_\_\_ you, we're all dif-fer-ent from an -  
4 F Fsus4 F A7  
- er. 'Cause if we were made \_\_\_\_\_ the same, We would  
7 B  
nev - er stick to - geth - er, Con - nect - ed is bet - ter!  
9 E  
Who knows what our pic-ture might be... Un - til we let a friend fill in the miss-ing piece!

### 3. Can You Hear the Rain?

Soloist/Vocal Group to sing the first chorus

This section will be performed by soloist/vocal group, with choir singing part 2 softly.

1st TIME SOLOISTS - 2nd TIME VOCAL GROUP

Can you hear the rain it's such a long time in a com-in' I hear  
thun-der I see light-nin' It real - ly can be fright-nin' Talkin' a-bout rain - in' Talk-in' a-bout  
rain - in' Talk-in' a-bout rain - in' rain - in' rain - in' rain - in' PITT - ER PATT - ER PITT - ER PATT - ER

### 4. War Medley

Traditional Music arranged by  
Donna Marwick-O'Brien 2015

Allegretto  $\text{♩}=100$

Part 1

They were sum-moned from the hill-side, called in from the  
Glen. And the count-ry found them read - y, at the stir - ring call for men. Let no  
tears add to their hard - ship as the sol - diers pass a - long And al -  
though your heart is break - ing Make it sing this cheer - y song

## 5.I Have A Voice

Music: Frank Wildhorn  
Lyrics: Robin Lerner

Music score for 'I Have A Voice' in 4/4 time, key of A major (4 sharps). The score consists of two staves. The top staff starts with a piano introduction (p) followed by a vocal line. The lyrics are: 'I have a voice, sim-ple and clear. It speaks the truth, for all to'. The bottom staff continues the vocal line. The lyrics are: 'hear, It gives me hope, it gives me faith, it lifts me up, it keeps me safe.' Chords indicated above the staff include: solo 1 (F#2), F#2, C#2/F (solo2), D#m7, B (solo 3), F#, C# (solo 4), B, and C#.

## 6. When The Lights All Shine

LIVELY LATIN/WORLD BEAT ( $\text{d}=96$ ;  $\text{d}=192$ )

Teresa Jennings

Music score for 'When The Lights All Shine' in common time, key of G major (1 sharp). The score consists of four staves. The first staff starts with a piano introduction (p) followed by a vocal line. The lyrics are: 'She lit a can - dle in New Or - leans.' The second staff continues the vocal line. The lyrics are: 'He lit a can - dle in Bei - jing.' The third staff continues the vocal line. The lyrics are: 'They lit their can - dles in Vi - en - na, Ha - van - a, Je -'. The fourth staff continues the vocal line. The lyrics are: 'ru - sa - lem, Lon - don, Ha - noi.' Dynamics include: piano (p), forte (f), 8th note (8), 9th measure (9), *mf* (mezzo-forte), *solo*, and a fermata over the last note of the fourth staff.

## 5. From Now On

The introduction for this song is a theatrical, speaking part.

3

He saw the sun begin to dim and felt that winter wind blow cold

7

2

A man learns who is there for him when the glitter fades and the walls won't hold

10

2

'Cause from the rubble what remains can only be what's true

13

2

If all was lost there's more he gained 'cause it led him back to you